

CALL FOR PERFORMANCES, WORKSHOPS AND ARTISTIC PROJECTS

2027 EDITION

Dear friends and puppeteers from around the world,

We are pleased to invite you to take part in the selection process for the seventh edition of

IMMAGINA – Rome International Festival of Puppetry and Figure Theatre, taking place from 15 to 18 April 2027.

IMMAGINA is a festival dedicated to both contemporary and traditional forms of puppetry and figure theatre: puppet theatre, marionettes, shadow theatre, object theatre, animated figures and hybrid forms that place the relationship between material, image and animation at their core. The Festival welcomes performances for all age groups, from children to adult audiences. Proposals are selected on the basis of their artistic quality and their relevance to the languages of puppetry and figure theatre, regardless of their intended audience.

IMMAGINA is a city-wide festival taking place across central Rome and its surrounding neighbourhoods. It involves four venues within the Rete Teatri in Comune network (Teatro Villa Pamphilj, Teatro del Lido di Ostia, Teatro Biblioteca Quarticciolo and Teatro Tor Bella Monaca), Spazio Rossellini, the Museum of Civilisations, the Central Institute for Intangible Heritage (both part of the Italian Ministry of Culture), and the National Etruscan Museum of Villa Giulia.

Companies and artists may submit one or more performances that meet the following requirements:

- Performances in the field of puppetry and figure theatre, including multidisciplinary works, provided that at least one puppetry or figure-theatre technique is used as the main artistic language;
- Performances for all age groups are eligible, including work for adult audiences, young people, families and children;
- The performance must not already be scheduled in Rome during the 2026–2027 theatre season;
- The performance must not have been presented in previous editions of IMMAGINA.

If you are interested, please request the application form by email at:

festival.immagina@gmail.com

Selected companies will be asked to make their performance available for one or more performances at different Festival venues on consecutive days. The Festival will provide bed-and-breakfast accommodation for the artists and technical staff directly involved in the production, and will offer a performance fee. Travel and meal expenses are the responsibility of the company.

Companies that have participated in previous editions of the IMMAGINA Festival are welcome to apply again with a different performance.

Any costs related to text translation are the responsibility of the company.

IMMAGINA is a city-wide festival that uses a range of venues for its programme. Each venue provides a basic technical setup for visiting companies and international artists. For any additional technical requirements, international companies should, where possible, be self-sufficient or discuss possible solutions with the Festival organisers.

Italian companies and artists must be fully self-sufficient with regard to the technical equipment required for their performances.

Some Festival events will take place in non-theatre venues or outdoor locations, which may involve certain limitations, such as limited blackout capability or electrical load capacity. For this reason, proposals that are suitable for, or adaptable to, different contexts will be given particular consideration.

The deadline for applications is 30 July 2026.

If your performance is selected, you will receive an email by 20 September 2026.
Unsuccessful applicants will not be contacted.

Immagina Festival Team